



Mark Leslie Ford

SAG / AFTRA

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TELEVISION

Mars Project (*Pilot*)
Rush- Battlefield (*Mini- Series 10 eps*)
Better Things
Bandwagon- Darker Times
Enforcers
H.O.A.R.S
90210

Series Regular
Series Regular
Guest Star
Recurring
Guest Star
Guest Star
Co-star

Dir. Bharat Nalluri
Dir. Sam Gorski
Dir. Pamela Adlon
Dir. Karri Bowman
Dir. Darren Ewing
Dir. Patrick Day
Dir. Stewart Gillian

CBS/CW
Studio 71
FX Network
Some Fantastic Prod
Candy Prod
Viking Beach House
CW

FILM

Velvet Buzzsaw
Suburbicon
Buckwild
America Is Still The Place
The Revival
Stray (*Award Winning*)
First Oil
The Eves
The Drucker files
The United
People with Problems

Supporting
Supporting
Lead
Lead
Supporting
Supporting
Lead
Lead
Lead
Lead
Lead

Dir. Dan Gilroy
Dir. George Clooney
Dir. Tyler Glodt
Dir. Patrick Gilles
Dir. Danny Green
Dir. Tyler Glodt
Dir. Andrew Douglas
Dir. Tyler Glodt
Dir. Tony Carenzo
Dir. Carl Jones
Dir. Walker Hays

Netflix
Paramount Pictures
Millennium Films
O'Keeffe Productions
Jupiter Film Group
727 Productions
BP Productions
Conation Films
GrapeVine Prods

THEATER – partial list

Julius Caesar
King Henry IV
Blithe Spirit
Look Back in Anger
Loot
The Sunshine Boys

Casca
Hotspur
Dr Bradman
Cliff Lewis
Hal
Director

Royal Shakespeare Company, Archive.
Wyke Theatre Co.
Wyke Theatre Co.
Wyke Theatre Co.
Wyke Theatre Co.
Eccentric Theatre Co.

TRAINING

Amy Jo Berman
Patrick Day
Performing Arts Degree
Royal Shakespeare Co.
Groundlings

Coaching
Scene Study
Bachelors
Workshops
Level 1

Los Angeles
Los Angeles
Leeds University
London
Los Angeles

SPECIAL SKILLS

Weapons and Tactics Training, Motion Capture, Professional Classical Ballet & Contemporary Dancer, Physical Theatre, Improvisation, Sign Language, Stage Combat- *Hand to Hand, Rapier, Quarter Staff (Stunt Work)*

ARMADA PARTNERS (Manager)

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